

CYMO BASSOON EXCERPTS 2023

TO BE CONSIDERED FOR THE CYMO, PREPARE ALL EXCERPTS (BOTH SIDES)
FOLLOWING ALL MARKINGS ON THE PAGES (TEMPO, DYNAMICS, PHRASING, CLEFS).

IF YOU ARE AUDITIONING SPECIFICALLY FOR THE INTERMEZZO ORCHESTRA,
PREPARE AT LEAST TWO EXCERPTS.

Symphony No. 1 - Mahler
3rd Movement

#1 $\text{♩} = 60$

Handwritten musical score for the first excerpt. It consists of four staves. The first two staves are in bass clef with a key signature of one flat and a 4/4 time signature. The third staff is in alto clef with a key signature of one flat and a 4/4 time signature. The fourth staff is in bass clef with a key signature of one flat and a 4/4 time signature. The score includes various musical markings: a '3' above the first staff, 'pp' below the second staff, 'Zurückhaltend' and '5a Tempo Ziemlich langsam' above the third staff, '(1. 2. Obj)' and '4' below the third staff, 'Nicht schleppen' above the fourth staff, 'mf Mit Parodie' and 'gut hervortreten' below the fourth staff, and 'rit.' at the end of the fourth staff.

#2 $\text{♩} = 80$

"Tannhauser" Overture - Wagner

Handwritten musical score for the second excerpt. It consists of four staves. The first two staves are in bass clef with a key signature of three sharps and a 4/4 time signature. The third staff is in bass clef with a key signature of three sharps and a 4/4 time signature. The fourth staff is in alto clef with a key signature of three sharps and a 4/4 time signature. The score includes various musical markings: 'ff' below the first staff, 'ff' below the second staff, 'ff' below the third staff, and '2' above the fourth staff.

#3

Symphony No. 5 – Shostakovich
2nd movement

Allegretto

$\text{♩} = 138$

49 *f marc.* 50 51

#4

Symphony No. 5 – Shostakovich
1st movement

$\text{♩} = 76$

4 5 6 *Solo* *p espress* *cresc*

7 *f* *dim* *f* *p cresc*

cresc *ff*

#5

Symphony No. 8 – Dvorak
4th movement

$\text{♩} = 126$

R Tempo I.

ff *f*

Più animato. 2