

# CYMO CELLO EXCERPTS 2023

TO BE CONSIDERED FOR THE CYMO, PREPARE ALL EXCERPTS (BOTH SIDES) FOLLOWING ALL MARKINGS ON THE PAGES (BOWINGS, TEMPO, DYNAMICS, PHRASING).

IF YOU ARE AUDITIONING SPECIFICALLY FOR THE INTERMEZZO ORCHESTRA, PREPARE AT LEAST ONE EXCERPT BEGINNING WITH #1.

# 1

Symphony No. 8 - Dvorak  
4<sup>th</sup> Movement

$\text{♩} = 126$

E arco

ff

fz fz fz fz fz fz

# 2

Symphony No. 5 - Shostakovich  
3<sup>rd</sup> movement

$\text{♩} = 56$

90

91

92

espr.

#3  $\text{♩} = 112$

Symphony No, 1 - Mahler, Mvt. 1

*pizz* *arco* 30 *ff*

31 *Doppelgriff* *ff*

32 *ffp* *ff* *ff* *ff*

33 *ff* *ff* *ff* *ff* *accel.*

#4

$\text{♩} = 92$

Pines of Rome - Respighi, Mvt. 1

*Allegretto vivace* 1

*ff* *cresc.* *ff* *cresc.*

*PIZZ.* *ff* *cresc.*