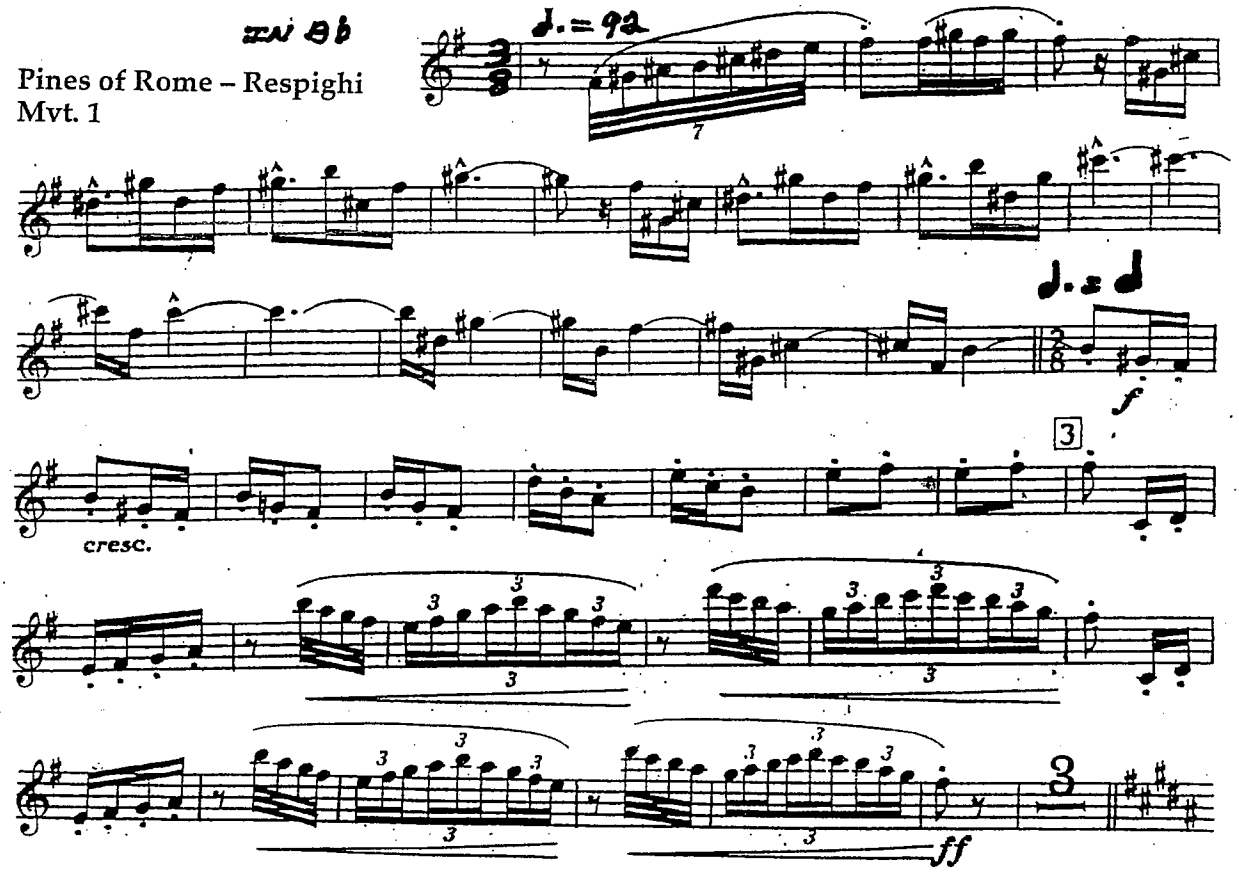
CYMO CLARINET EXCERPTS 2024

TO BE CONSIDERED FOR THE <u>CYMO, PREPARE ALL EXCERPTS</u> (BOTH SIDES) FOLLOWING ALL MARKINGS ON THE PAGES (TEMPO, DYNAMICS, PHRASING, TRANSPOSITIONS).

IF YOU ARE AUDITIONING SPECIFICALLY FOR THE INTERMEZZO ORCHESTRA, <u>PREPARE AT LEAST TWO EXCERPTS.</u>

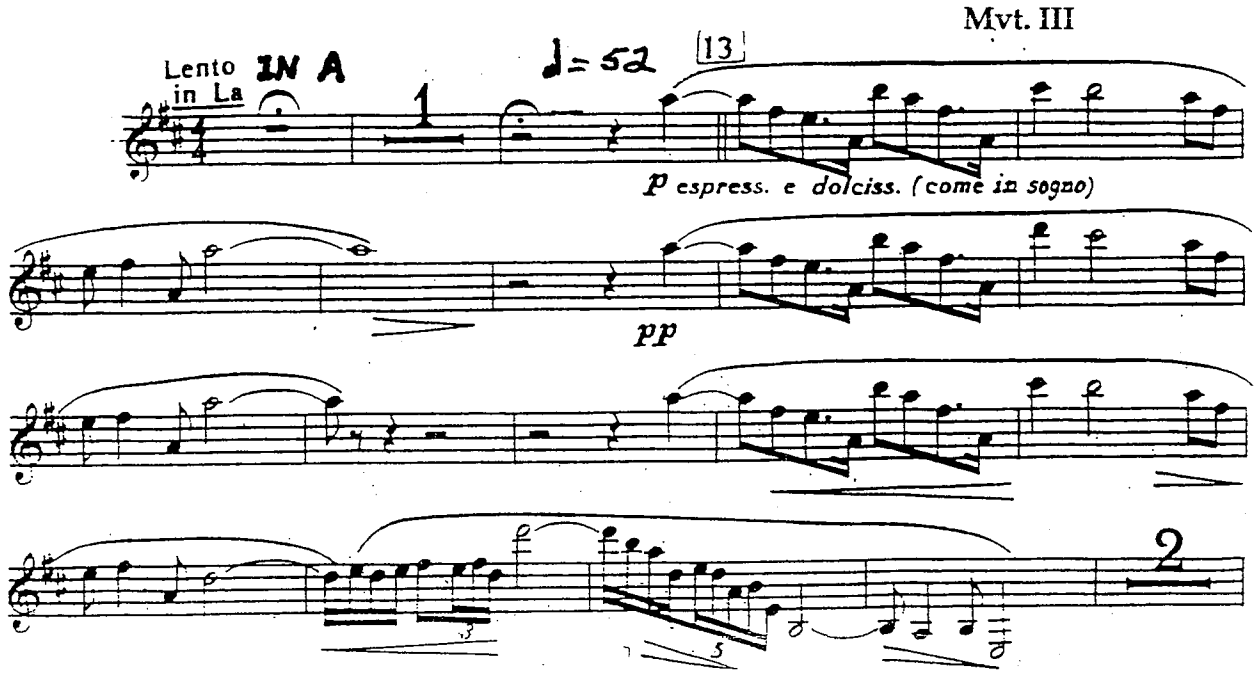
#1

Pines of Rome – Respighi
Mvt. 1



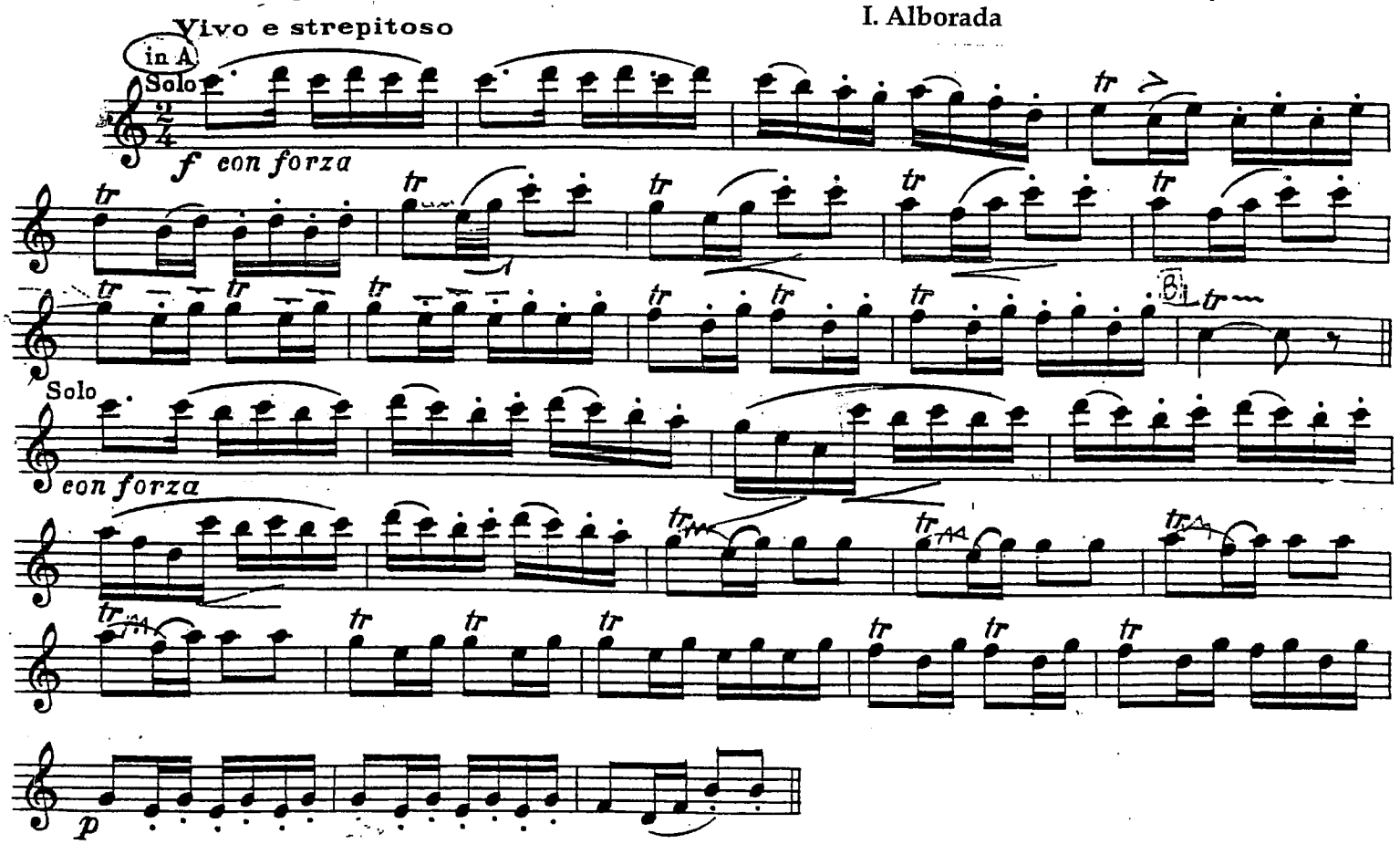
#2

Mvt. III



#3

Capriccio Espagnol – Rimsky-Korsakov
I. Alborada



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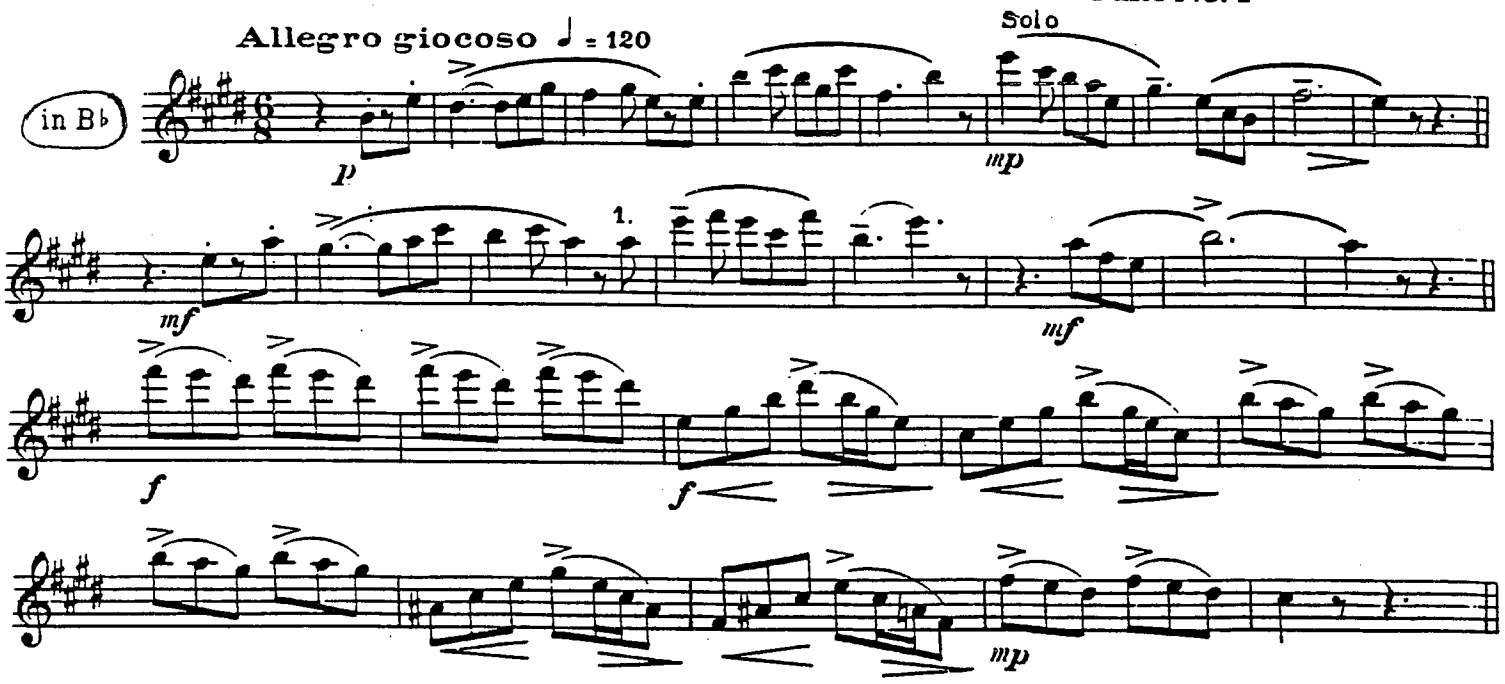
Romeo and Juliet – Prokofiev
Suite No. 1