

CYMO CLARINET EXCERPTS 2023

TO BE CONSIDERED FOR THE CYMO, PREPARE ALL EXCERPTS (BOTH SIDES) FOLLOWING ALL MARKINGS ON THE PAGES (TEMPO, DYNAMICS, PHRASING, TRANSPOSITIONS).

IF YOU ARE AUDITIONING SPECIFICALLY FOR THE INTERMEZZO ORCHESTRA, PREPARE AT LEAST TWO EXCERPTS.

Symphony No. 1 – Mahler, Mvt. 1

1

IN B \flat

$\text{♩} = 96$ 18 *Gemächlich*

mf *p* *p* *pp*

Symphony No. 5 – Shostakovich 4th movement

2

IN B \flat

108 *Piu mosso* $\text{♩} = 72$

109

110

cresc

Symphony No. 5 - Shostakovich
1st Movement

3

IN A

$\text{♩} = 66$ Solo
f dim. *p cresc.*

mf dim. *p*
cresc. *f* *dim.*

Symphony No. 5 - Shostakovich
3rd Movement

Largo $\text{♩} = 72$
 in A Solo

"La Gazza Ladra" Overture - Rossini

4

IN A

$\text{♩} = 176$
pp *cresc.* *poco* *a poco*

256 *sempre cresc.*

263 *f* *acceler.*

269 *sempre cresc.*

274 *Più mosso.* *ff* *f*

283 *f*