

# CYMO FLUTE EXCERPTS 2023

TO BE CONSIDERED FOR THE CYMO, PREPARE ALL EXCERPTS (BOTH SIDES) FOLLOWING ALL MARKINGS ON THE PAGES (TEMPO, DYNAMICS, PHRASING).

IF YOU ARE AUDITIONING SPECIFICALLY FOR THE INTERMEZZO ORCHESTRA, PREPARE AT LEAST TWO EXCERPTS.

# 1

$d = 130$

Leonora Overture No. 3 - Beethoven

Handwritten musical score for the first excerpt. It consists of four staves of music in treble clef. The first staff begins with a *cresc.* marking and a *sf* dynamic. The second staff has a first ending bracket labeled '1'. The third staff has fingerings 1, 2, 3, 4, 5, 6, 7, 8. The fourth staff has fingerings 1, 2, 3, 4, 5, 6, 7, 8 and a *pp* dynamic.

# 2

$d = 108$

Symphony No. 5 - Shostakovich  
4th movement

Handwritten musical score for the second excerpt. It starts with a treble clef, a common time signature, and a  $d = 108$  tempo marking. The first staff contains a few notes with a section sign (§). The second staff has an *ACCEL.* marking and a circled measure number 98. The tempo marking changes to  $d = 126$ . The third staff has a circled measure number 99. The fourth staff has a circled measure number 100 and a *loco* marking. The fifth staff has a circled measure number 101.

Continuation of the handwritten musical score for the second excerpt. It shows the lower staves of the previous block, including the *loco* marking and measure numbers 99, 100, and 101.

#3

Symphony No. 8 - Dvorak  
4th Movement

$\text{♩} = 126$

SOLO.

SOLO.

$\text{♩} = 126$

*p*

*fz*

*f* *dim.* *dim.* *p*

1. 2. 1. 2.

#4

Pines of Rome - Respighi  
Mvt. I

Allegretto vivace

$\text{♩} = 92$

Allegretto vivace

$\text{♩} = 92$

*ff*

*f*

*cresc.*

*ff*

1. 2.

# CYMO AND INTERMEZZO PICCOLO EXCERPTS 2023 OPTIONAL (but highly recommended)

$\text{♩} = 80$

#1

Kleine Flöte.

"La Gazza Ladra" Overture - Rossini

Maestoso marziale.

Fl. Tr. *ff*

*f*

1

1

Detailed description: This is a musical score for a piccolo part. It consists of four staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Maestoso marziale.' The first staff begins with a half note G4, followed by a half note A4, and then a series of eighth notes. The second staff continues with eighth notes and includes a trill (tr) over a G4. The third staff starts with a quarter rest, followed by eighth notes and a trill. The fourth staff continues with eighth notes and a trill. Dynamics include *ff* (fortissimo) and *f* (forte). Fingerings are indicated with numbers 1 and 3.

#2

$\text{♩} = \text{♩} = 88$

Scheherezade - Rimsky-Korsakov  
Mvt. 4

*f* *ff*

*f* *ff* *mf* *ff* *mf*

*ff* *mf* *ff* *mf*

1 1 1

Detailed description: This is a musical score for a piccolo part. It consists of four staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/8. The tempo is marked with a quarter note equal to 88. The first staff begins with a half note G4, followed by a half note A4, and then a series of eighth notes. The second staff continues with eighth notes and includes a trill (tr) over a G4. The third staff starts with a quarter rest, followed by eighth notes and a trill. The fourth staff continues with eighth notes and a trill. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Fingerings are indicated with numbers 1 and 3.