

CYMO FRENCH HORN EXCERPTS 2023

TO BE CONSIDERED FOR CYMO, PREPARE ALL EXCERPTS (BOTH SIDES) FOLLOWING ALL MARKINGS ON THE PAGES (TEMPO, DYNAMICS, PHRASING, TRANSPOSITIONS).

IF YOU ARE AUDITIONING SPECIFICALLY FOR THE INTERMEZZO ORCHESTRA, PREPARE AT LEAST TWO EXCERPTS.

#1

$\text{♩} = 80$ IN F

Symphony No. 3 – Saint Saens
1st movement

Musical score for French Horn, excerpt #1. The score consists of four staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a large handwritten 'N' above it and a dynamic marking of *sempre ff*. The third staff continues the melodic line. The fourth staff begins with a dynamic marking of *ff*, followed by a *dim.* marking and a *mf* marking. A measure rest of 9 measures is indicated at the end of the fourth staff.

#2

Overture to Tannhauser – Wagner

IN E

$\text{♩} = 80$

Molto vivace.

Musical score for French Horn, excerpt #2. The score consists of three staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has dynamic markings of *ff* and *ff*. The third staff has a dynamic marking of *ff*. The tempo marking is *Molto vivace.*

