

CYMO HARP EXCERPTS 2023

TO BE CONSIDERED FOR CYMO, PREPARE ALL EXCERPTS FOLLOWING ALL MARKINGS ON THE PAGES.

IF YOU ARE AUDITIONING SPECIFICALLY FOR THE INTERMEZZO ORCHESTRA, PREPARE AT LEAST ONE EXCERPT.

#1

L'Arlesienne Suite No. 2
GIZET

$\text{♩} = 72$

Musical notation for the beginning of the excerpt, showing the first few measures of the piano part. The key signature is one flat (B-flat), and the time signature is 3/4. The music starts with a piano (*p*) dynamic.

Musical notation for measures 68-73 of the excerpt. The piano part continues with a steady eighth-note accompaniment.

Musical notation for measures 74-79 of the excerpt, marked with a 'G' above the staff. The piano part features a piano (*p*) dynamic and a crescendo leading to a *p* dynamic.

Musical notation for measures 80-85 of the excerpt, marked with 'oroso.' and 'pp'. The piano part features a piano (*pp*) dynamic and a *oroso.* marking.

Musical notation for measures 86-90 of the excerpt, marked with an 'H' above the staff and 'pp'. The piano part features a piano (*pp*) dynamic.

Musical notation for measures 91-96 of the excerpt, marked with 'calando' and 'smorz.'. The piano part features a *calando* marking and a *smorz.* marking.

Symphony No. 2 - Borodin
4th Mvt.

2

$\text{♩} = 132$

C

mf

ff

poco allarg.

a tempo **D**

p

3

Capriccio Italien - Tchaikovsky

Allegro moderato $\text{♩} = 184$

Trpt.

Presto