

# CYMO OBOE EXCERPTS 2023

TO BE CONSIDERED FOR THE CYMO, PREPARE ALL EXCERPTS (BOTH SIDES) FOLLOWING ALL MARKINGS ON THE PAGES (TEMPO, DYNAMICS, PHRASING).

IF YOU ARE AUDITIONING SPECIFICALLY FOR THE INTERMEZZO ORCHESTRA, PREPARE AT LEAST TWO EXCERPTS.

#1  $\text{♩} = 186$

*ff* *fz*

*Più animato.*

*rit.*

#2  $\text{♩} = 126$

Symphony No. 3 – Mendelssohn  
1<sup>st</sup> Movement

Vivace non troppo  
a 2

*mf* *cresc.*

*f* *sf* *f*

#3

$\text{♩} = 72$

Symphony No. 5 – Shostakovich  
3<sup>rd</sup> movement

*Solo*

$\text{♩} = 108$

Mvt. 2

(53)

(54)

Pines of Rome – Respighi  
Mvt. I

$\text{♩} = 92$

#4

*cresc.* 3

*cresc.* 4 *f*

# CYMO ENGLISH HORN EXCERPTS 2023

## OPTIONAL

Roman Carnival Overture - Berlioz

Corno ingl.  
Andante sostenuto (♩ = 52)  
1 solo  
*mf espress.*

*cresc. - - - sf* *mf*

*cresc. - - - sf*