

CYMO OBOE EXCERPTS 2024

TO BE CONSIDERED FOR THE CYMO, PREPARE ALL OBOE EXCERPTS (BOTH SIDES) FOLLOWING ALL MARKINGS ON THE PAGES (TEMPO, DYNAMICS, PHRASING).

IF YOU ARE AUDITIONING SPECIFICALLY FOR THE INTERMEZZO ORCHESTRA, PREPARE AT LEAST TWO EXCERPTS.

#1 $d. = 168$

Capriccio Italien - Tchaikovsky

Handwritten musical score for Oboe Excerpt #1, Capriccio Italien by Tchaikovsky. The score consists of five staves. The first staff is in 6/8 time and includes a *cresc.* marking. The second staff begins with a boxed 'K' and a *fff* dynamic. The third and fourth staves continue the melodic line with various articulations. The fifth staff begins with a boxed 'L' and a *fff* dynamic.

#2

Capriccio Espagnol
Fandango Asutriano

Handwritten musical score for Oboe Excerpt #2, Capriccio Espagnol Fandango Asutriano. The score consists of five staves. The first staff is in 3/4 time and includes a *p* dynamic and a *p cresc.* marking. The second staff begins with a *f* dynamic. The third and fourth staves continue the melodic line with various articulations. The fifth staff begins with a *V* marking.

#3

$\text{♩} = 63$
Un poco più mosso.

Symphony No. 9 - Dvorak
Mvt. 2

#4

$\text{♩} = 144$

Firebird Suite - Stravinsky
Infernal Dance

CYMO ENGLISH HORN EXCERPT 2024
OPTIONAL

$\text{♩} = 54$

Largo.
Englisch Horn. (Corno inglese.)

Symphony No. 9 - Dvorak
2nd movement