

# CYMO PERCUSSION EXCERPTS 2023

TO BE CONSIDERED FOR THE CYMO, PREPARE ALL EXCERPTS FOLLOWING ALL MARKINGS ON THE PAGES (TEMPO, DYNAMICS, ETC).

IF YOU ARE AUDITION SPECIFICALLY FOR THE INTERMEZZO ORCHESTRA, PREPARE EXCERPTS FOR AT LEAST 4 PERCUSSION INSTRUMENTS.

## BASS DRUM

$\text{♩} = 138$

Cowboy Overture – Williams

Piatti

S.D.

B.D.

*f*

96

100

*f*

## SNARE DRUM

$\text{♩} = 132$

Franz v. Suppé's Overture PIQUE DAME

**Allegro con fuoco**

*ff*

*p*

S. DR. SOLO

*pp*

**Piu mosso**

# XYLOPHONE

Colas Breugnon - Kabalevsky

*d=100*

39

40

41

42 *sf*

# TAMBOURINE

Russian Sailor's Dance - Gliere

*d=96*

**III**  
**50** Moderato

50 *p*

55

60

IV 3

65

5

70

4

*d=116*  
**V** Animato

75 *mf*

80

85

TIMPANI

$\text{H} \text{ } \text{♩} = 132$  *string: poco*

**Tempo I.**  $\text{♩} = 144$

TIMPANI

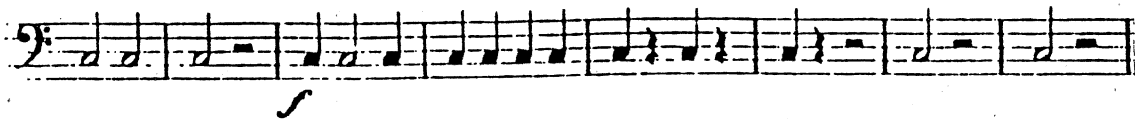
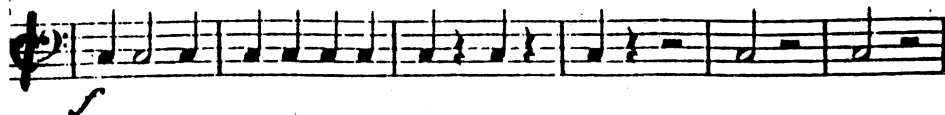
Symphony No. 1 – Mahler, Mvt. 4

$d = 84$

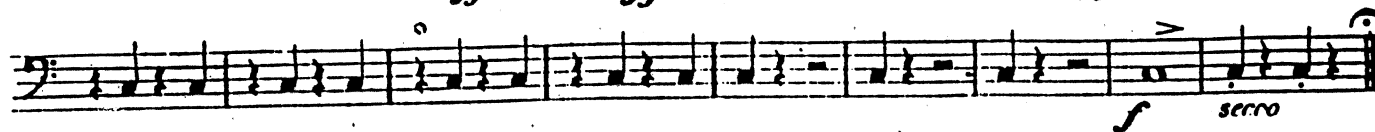
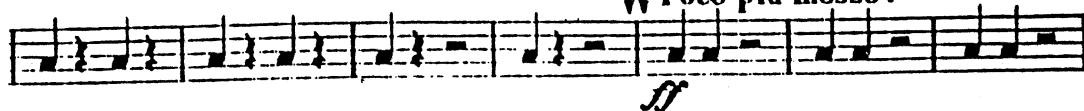
CYMBALS

CARNIVAL OVERTURE  
OP. 94

$d = 126$



*W Poco più mosso.*

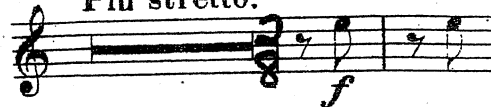


TRIANGLE

$d = 88$

*Più stretto.*

Scheherazade - Rimsky-Korsakov  
Mvt. 4



*W Spiritoso.*



$d = 56$

*Allegro non troppo e maestoso.*

