

CYMO TROMBONE EXCERPTS 2023

TO BE CONSIDERED FOR THE CYMO, PREPARE ALL EXCERPTS (BOTH SIDES) FOLLOWING ALL MARKINGS ON THE PAGES (TEMPO, DYNAMICS, PHRASING, CLEFS).

IF YOU ARE AUDITIONING SPECIFICALLY FOR THE INTERMEZZO ORCHESTRA, PREPARE AT LEAST TWO EXCERPTS FROM EITHER THE TROMBONE OR BASS TROMBONE PAGES.

#1

$\text{♩} = 156$

Roman Carnival Overture - Berlioz

#2

$\text{♩} = 160$

Firebird Suite - Stravinsky
Infernal Dance

#3

The Soldier's Tale - Stravinsky

M.M. ♩ = 120
Solo en dehors

3

mf *f*

#4

Requiem - Mozart

♩ = 96

f *(p)* *(mf)* *(cresc.)* *(p)*

#5

Polovtsian Dances - Borodin

♩ = 144
Allegro con spirito

1. & 2. *f* *SOLI* *a 2* *3*

CYMO BASS TROMBONE EXCERPTS 2023

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1

Symphony No. 8 – Dvorak
4th movement

$\text{♩} = 126$ *Tempo I.*




S Più animato. 3



rit. Più animato.



"La Gazza Ladra" Overture – Rossini

2

$\text{♩} = 176$



120



126



132



3

Symphony No. 5 - Shostakovich
4th movement

$d = 132$ **Allegro**

4

$d = 72$

Pictures at an Exhibition - Mussorgsky
Great Gate of Kiev