CYMO TROMBONE EXCERPTS 2024

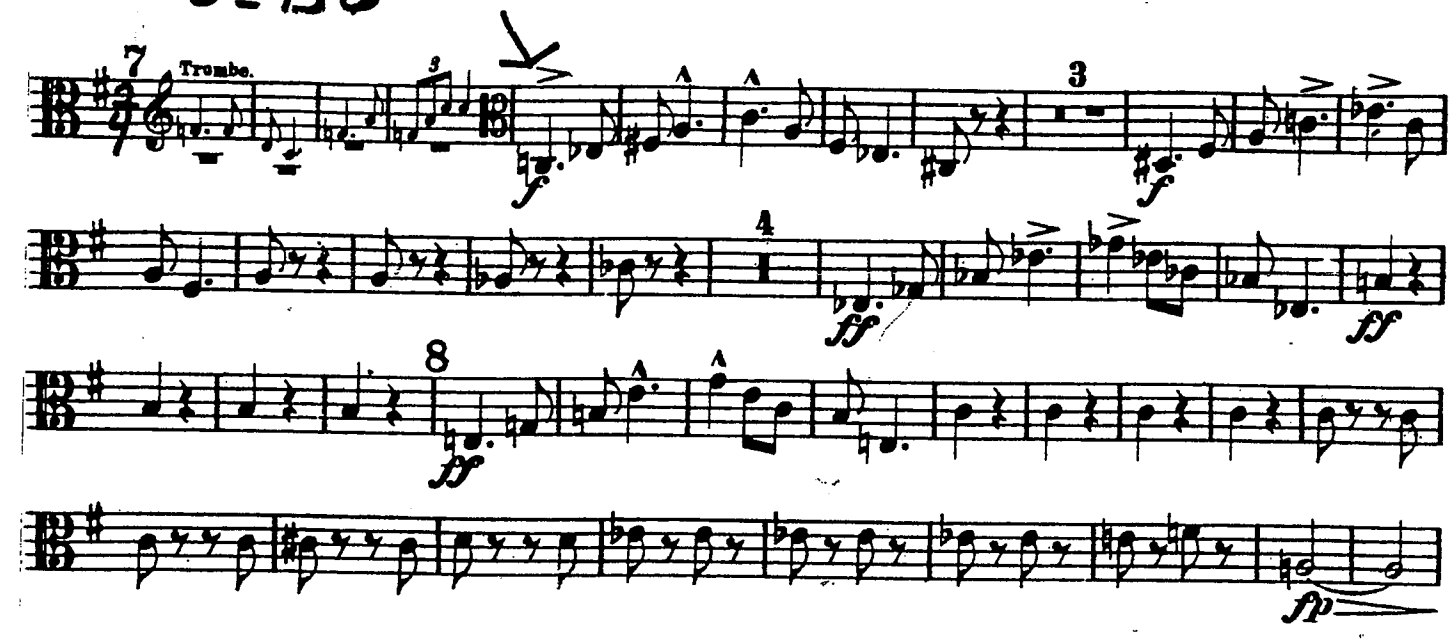
TO BE CONSIDERED FOR CYMO, PREPARE ALL EXCERPTS (BOTH SIDES) FOLLOWING ALL MARKINGS ON THE PAGES (TEMPO, PHRASING, DYNAMICS)

IF YOU ARE AUDITIONING SPECIFICALLY FOR THE INTERMEZZO ORCHESTRA, PLAY AT LEAST 2 EXCERPTS FROM EITHER THE TROMBONE OR BASS TROMBONE PAGES.

#1

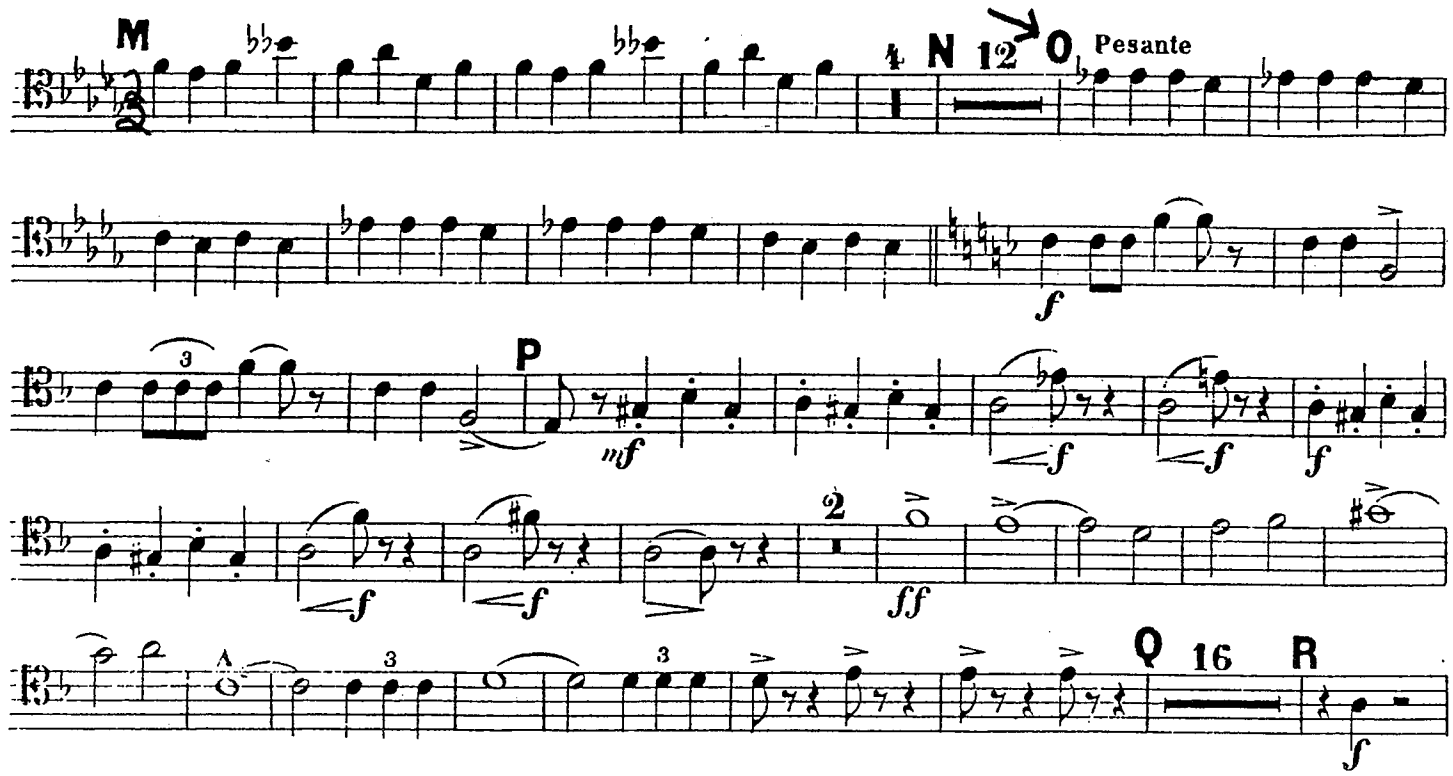
♩= 136

Symphony No. 9 – Dvorak
Mvt. I

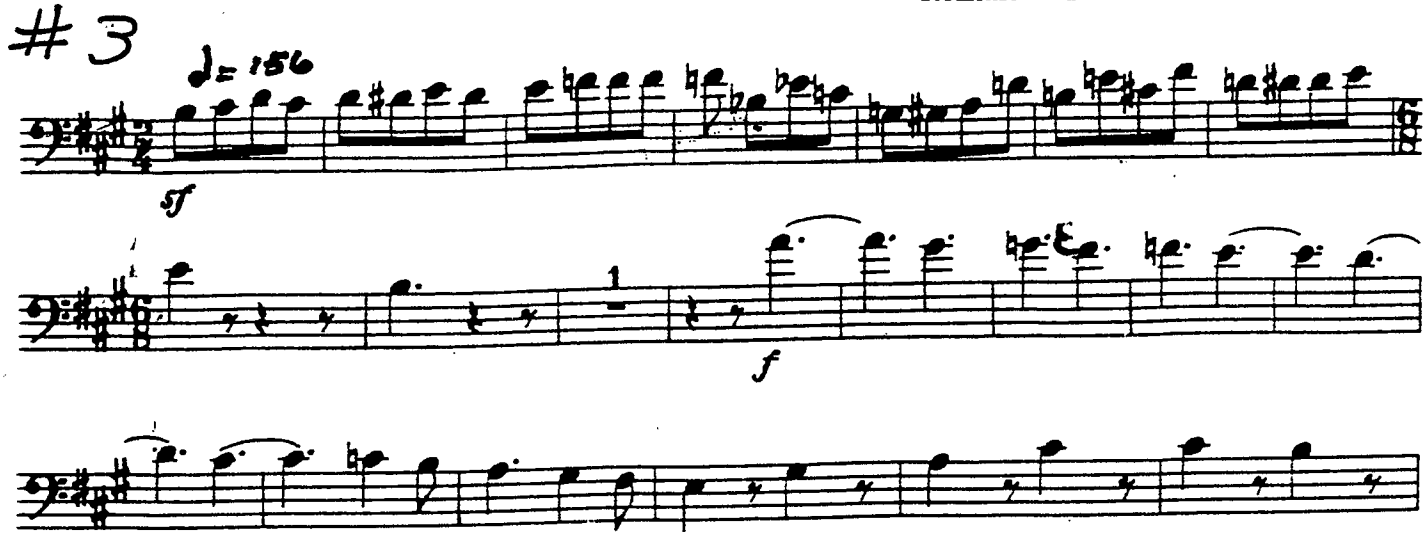


#2 ♩= 108 START AT O

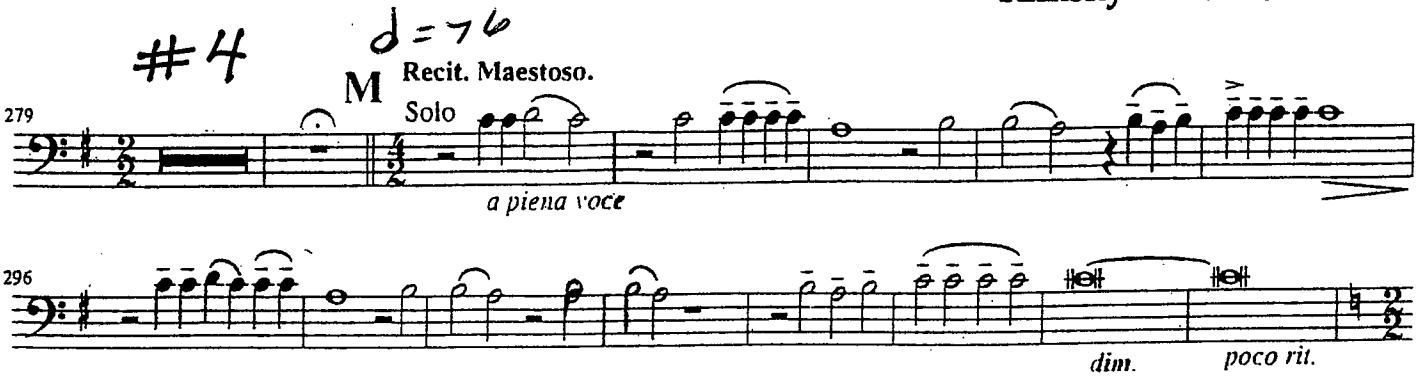
Night on Bald Mountain – Moussorgsky



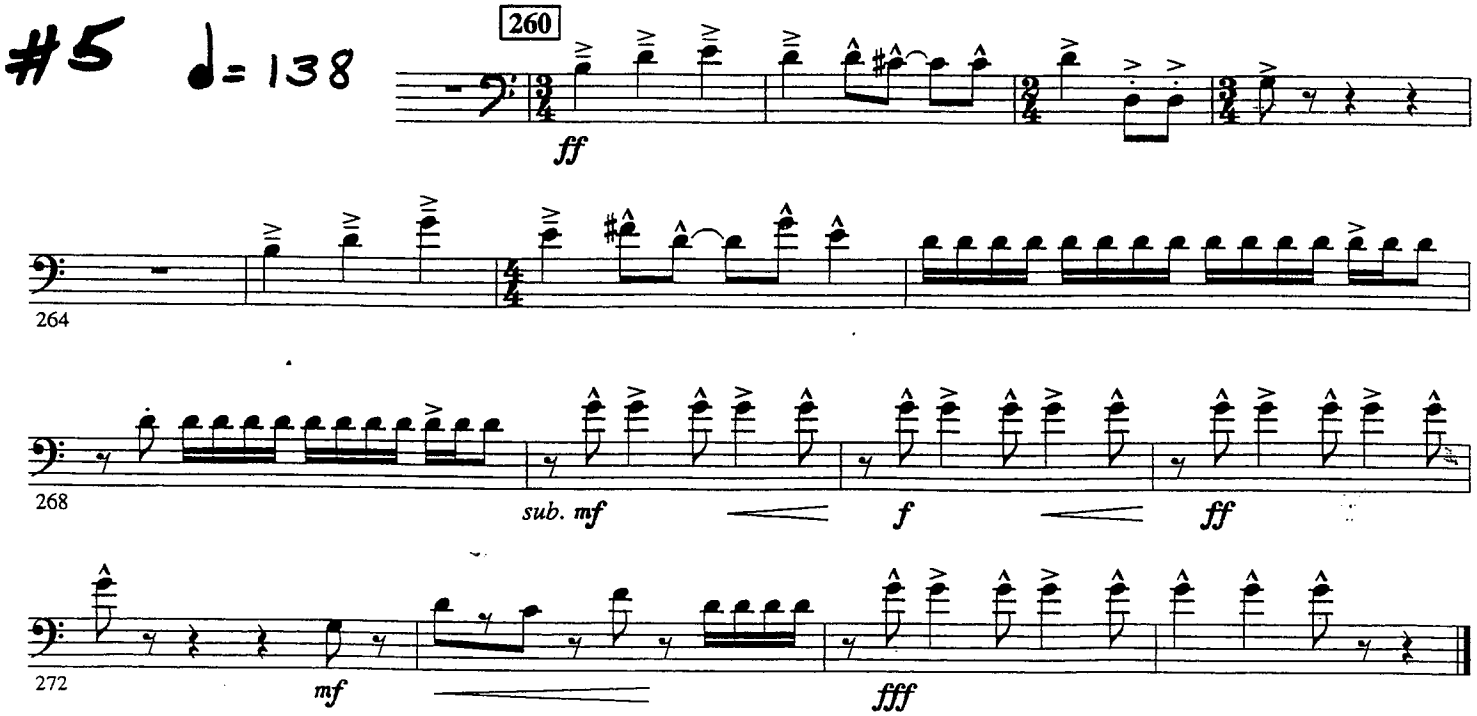
Roman Carnival Overture - Berlioz



Russian Easter Overture
Rimsky-Korsakov



Cowboy Overture - Williams



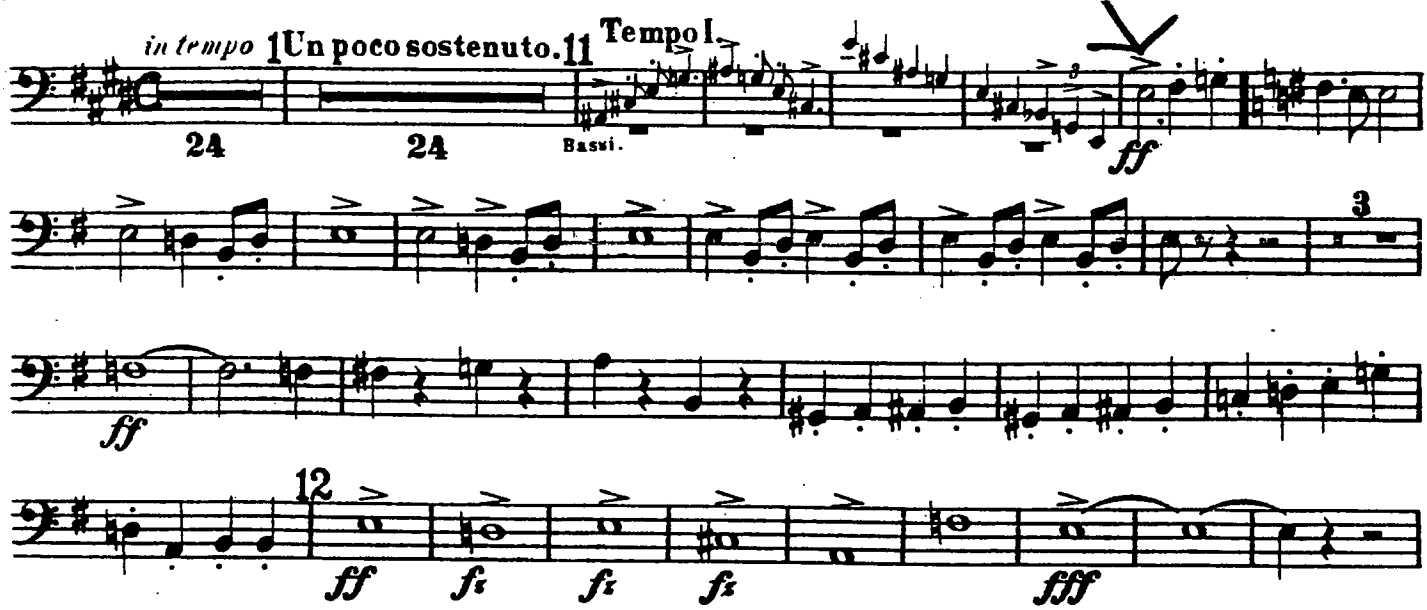
CYMO BASS TROMBONE EXCERPTS 2024

TO BE CONSIDERED FOR CYMO, PREPARE ALL EXCERPTS (BOTH SIDES) FOLLOWING ALL MARKINGS ON THE PAGES (TEMPO, PHRASING, DYNAMICS)

IF YOU ARE AUDITIONING SPECIFICALLY FOR THE INTERMEZZO ORCHESTRA, PLAY AT LEAST 2 EXCERPTS FROM EITHER THE TROMBONE OR BASS TROMBONE PAGES.

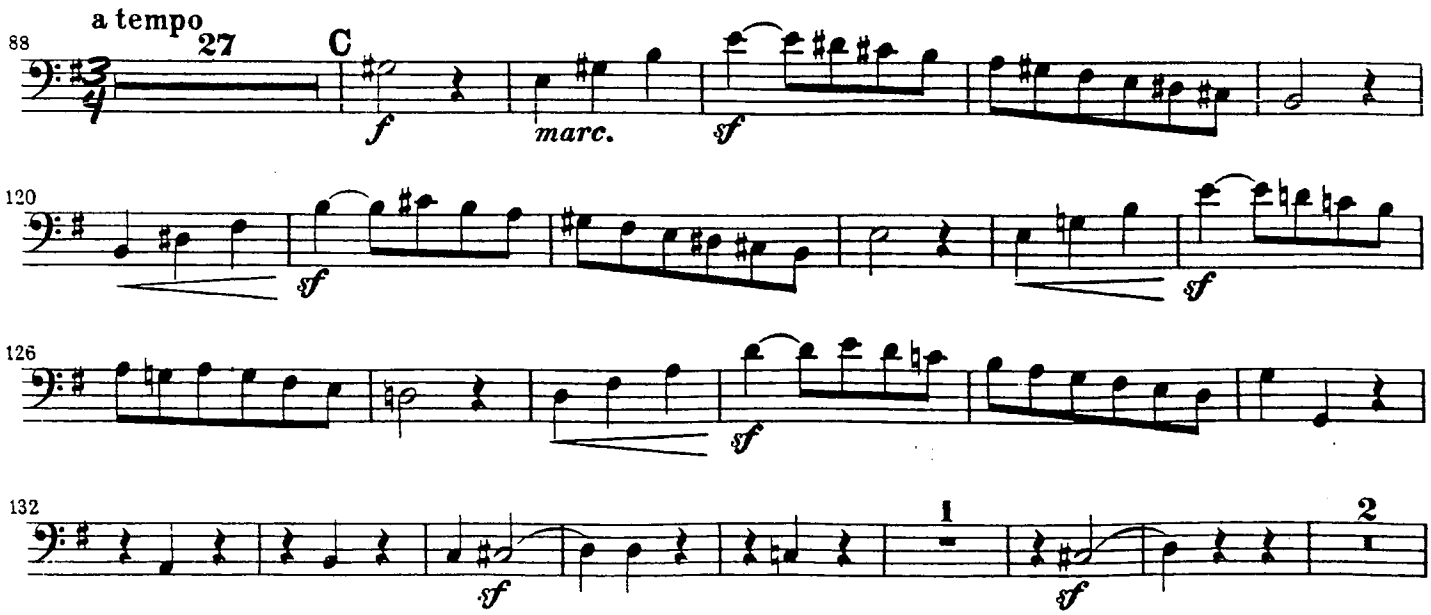
#1 ♩=144

Symphony No. 9 – Dvorak
Mvt. 4



#2 ♩=176

"La Gazza Ladra" Overture - Rossini



#3

Romeo and Juliet – Tchaikovsky

♩ = 144

C

nf nf f nf

f nf f nf

S

ff

sempre ff

#4

♩ = 138

Cowboy Overture - Williams

Vigoroso

ff

7

mp sub.

12

p