

# CYMO TRUMPET EXCERPTS 2023

TO BE CONSIDERED FOR THE CYMO, PREPARE ALL EXCERPTS (BOTH SIDES) FOLLOWING ALL MARKINGS ON THE PAGES (TEMPO, DYNAMICS, PHRASING, TRANSPOSITIONS).

IF YOU ARE AUDITIONING SPECIFICALLY FOR THE INTERMEZZO ORCHESTRA, PREPARE AT LEAST TWO EXCERPTS.

## Colas Breugnon Overture - Kabalevsky

#1

$\text{♩} = 126$  IN  $B\flat$

*sempa sord*

*cresc*

*allarg*

*Presto*

*mf marc*

## Capriccio Espagnole - Rimsky-Korsakov Fandango Asturiano

#2

$\text{♩} = 132$  IN  $A$

Vivc. (Tempo di comincio.)

*Y*

*Z*

*ff*

*Presto*

#3

$\text{♩} = 69$  IN  $Bb$

Capriccio Espagnol- Rimsky Korasakov  
Scene e Canto gitano

Allegretto.  
quasi Cadenza(I)

con forza

dim.

cresc.

f

Romeo and Juliet, Suite 2 – Prokofiev  
Romeo at the Grave of Juliet

#4

$\text{♩} = 74$  Adagio funebre

Corn.  
in B  
flat.

f

ff

ten.

poco più mosso

Solo

dim.

p

f

p

ff

#5

$\text{♩} = 63$  IN C

(Lento) Più mosso

Pines of Rome - Respighi

f (solo grane za kulisami)