

CYMO VIOLA EXCERPTS 2023

TO BE CONSIDERED FOR THE CYMO, PREPARE ALL EXCERPTS (BOTH SIDES) FOLLOWING ALL MARKINGS ON THE PAGES (BOWINGS, TEMPO, DYNAMICS, PHRASING).

IF YOU ARE AUDITIONING SPECIFICALLY FOR THE INTERMEZZO ORCHESTRA, PREPARE AT LEAST ONE EXCERPT BEGINNING WITH #1.

#1

Symphony in D minor - Franck
Mvt.

All^o non troppo. $\text{♩} = 98$

sempre ff

#2

Symphony No. 2 - Borodin
4th movement

$\text{♩} = 133$ Allegro.

Symphony No. 5 – Shostakovich

1st Movement

3

$\text{♩} = 66$ *Larghetto* $\text{♩} = 66$

Handwritten musical score for Shostakovich Symphony No. 5, 1st Movement, measure 3. It consists of three staves of music. The first staff starts with a circled measure number 36 and includes markings for accents and slurs. The second staff starts with a circled measure number 37. The third staff starts with a circled measure number 38 and includes markings for accents, slurs, and dynamics like 'molto rit' and 'a tempo con tutta forza'.

4

$\text{♩} = 92$

Symphony No. 1 – Mahler, Mvt. 4

Handwritten musical score for Mahler Symphony No. 1, 4th Movement, measure 4. It consists of six staves of music. The first staff has a circled measure number 4 and includes markings for accents and slurs. The second staff includes markings for dynamics like 'ff' and 'f'. The third staff includes markings for dynamics like 'ff' and 'f'. The fourth staff includes markings for dynamics like 'ff', 'p', and 'ff'. The fifth staff includes markings for dynamics like 'p', 'ff', and 'ff'. The sixth staff includes markings for dynamics like 'ff'.